

FRENCH LANCERS QUADRILLE continued

No. 4

No. 4 is a 6/8 time piece in D major. It begins with a repeat sign and a D chord. The melody is characterized by eighth-note patterns. Chords are indicated above the staff: D, A7, D, A7, D, A7, D, A7, E7, A, E7, A, D.S., Bm, F#, Bm, F#, Bm, Em, Bm, F#, Bm, D.S. The piece concludes with a double bar line.

No. 5

No. 5 is a 2/4 time piece in D major. It begins with a repeat sign and a D chord. The melody features sixteenth-note runs. Chords are indicated above the staff: D, A7, D, A7, D, A7, D, A7, G, Em, A, G, D, G, A7, D, D.S., G, D7, G, D7, G, A, D, A7, D, D.S. The piece concludes with a double bar line.

This quadrille set was written in "Script A." There is no Figure 3.